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*Glass*  
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# **FIGURED** *Glass...*

## **FOR PRACTICAL MODERNIZATION IN OFFICES, BANKS, SHOPS, STORES, RESTAURANTS AND INSTITUTIONS**

In buildings new or old, Figured Glass by Mississippi combines interesting texture with modern practicality to produce interiors and exteriors that capitalize on available light without sacrificing privacy. Of the limitless opportunities for figured glass, possibly its advantages find fullest expression in partitions. Here, as opposed to walls and enclosures of the conventional type, they "borrow" light from one room for another . . . flood such areas with soft, mellow illumination. Easily cut to wanted dimensions, simple to install and maintain, the use of figured glass eliminates mortar joints, plastering, painting and refinishing. Glass never "wears out," is easy to clean. And figured glass partitions can be removed if necessary and used again elsewhere.

**The following photographs effectively demonstrate the distinction and functional simplicity that characterize installations of Figured Glass by Mississippi.**





**Brilliance, strength, true cutting surface and excellence of quality combine with moderate cost to make Mississippi Glass the choice of thousands of architects, engineers, builders and contractors.**



A distinctively different interior utilizing Structural Corrugated glass. By Design Builders, Milwaukee, Wisconsin.



Partition of Structural Corrugated glass becomes a point of high interest in the Esquire Coronet Building, Chicago. Ralph Stoetzel, Architect, Hedrich-Blessing photo.



Simplicity and smartness of this modern office are highlighted by a floor to ceiling partition of Structural Corrugated glass. Photo by Jacoby's Photo Service.



Translucent partitions of Structural Corrugated glass afford privacy without sacrificing valuable light at Trevelyan Buick Co., St. Louis. John A. Grunik, Architect.



Partitions of Structural Corrugated Glass installed in W. P. Atkinson Bldg., Midwest City, Okla. Photo by Jacoby's Photo Service.





**Flexible enough in application to solve almost any partition problem, rhythmic glass patterns by Mississippi combine primary functions of transmitting valuable light while protecting complete privacy.**

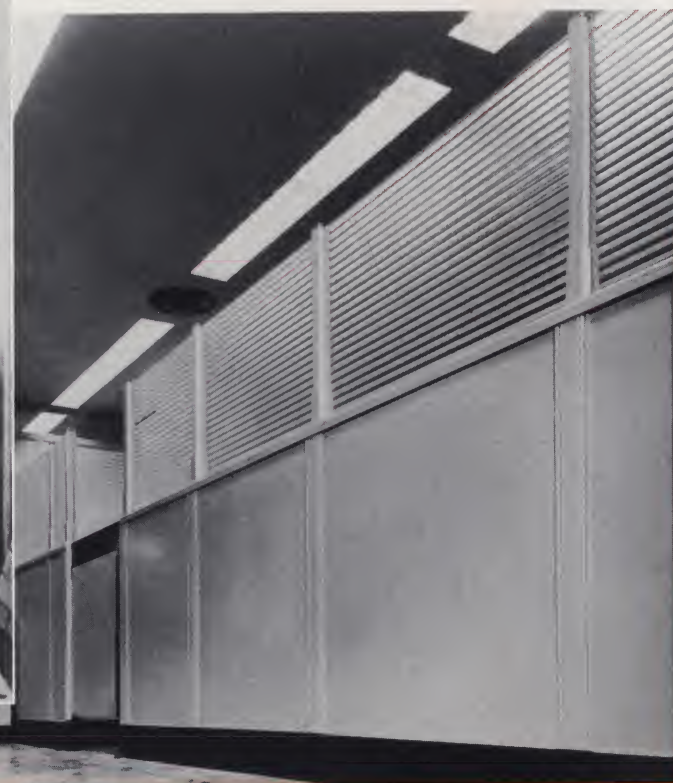
The simplicity of contemporary design is tastefully executed with partitions of Structural Corrugated glass in offices of Pittsburgh Plate Glass Co., St. Louis.



Structural Corrugated and Broadlite glass by Mississippi combine interestingly in office of Fox Wells & Co., Inc., New York City. Designed by J. F. Rybeck. Stuyvesant Construction Corp., Contractor.



Translucent partition of Structural Corrugated glass illuminates adjoining office while flooding reception room with borrowed light in headquarters of Lacy, Atherton & Davis, Architects and Engineers, Wilkes-Barre, Pennsylvania.



The pleasing straightline effect of Broadlite glass glazed in Hauserman Steel Partitions lends elegance and practicality in office of large midwestern utility. Photo courtesy of Hauserman Co.



**With the advent of Structural Corrugated glass, unattractive painted walls that enclose outmoded office space in semi-darkness, have given way to modern eye-pleasing figured glass partitions.**



Offices can be light and airy in appearance yet give absolute privacy within each room with partitions of Structural Corrugated glass.



Versatility of Structural Corrugated glass is illustrated in this office where the atmosphere of friendly privacy is further enhanced by "glare reducing" partitions to achieve the utmost in mellow daylight.



No more dark, artificially lighted inside offices when smart "light penetrating" figured glass partitions are used. Photograph courtesy Hauserman Company.





Mississippi Structural Corrugated glass partitions in modern office of Raymond Loewy Associates, New York City. Gottscho-Schleisner photograph.



**Figured glass by Mississippi, available in a wide variety of patterns and surface finishes, has proven to be of wide appeal and tremendous usefulness both in interiors and exteriors.**

Uniform light, devoid of glare and a rich, attractive quality is imparted by figured glass in this corner office.



Practicality of figured glass glazed in Hauserman Movable Steel Partitions is exemplified in office of Veterans' Administration, Chicago, Illinois. B. W. Handler, Construction Co., Contractor.

Figured glass alternates with clear plate glass in steel corridor partitions installed at Riley Stoker Corporation, Worcester, Mass. Albert Daniels, Architect. Photo, courtesy Hauserman Company.







Translucent wall of Structural Corrugated glass adds warmth and atmosphere to this insurance company reception room. Photography, Inc. photo, Minneapolis.



Structural Corrugated glass in complete compatibility with wood paneling lends dignity and richness to offices of North American Casualty Co., Minneapolis. Lang and Raugland, Architects.

**Figured glass partitions provide architects, designers and decorators with an inspiring new medium that accents their abilities and creates settings of lasting freshness and individuality.**



Unusual interest is imparted through horizontally-glazed Structural Corrugated glass in offices of T. Eaton Co., Ltd., Toronto, Canada. Photo courtesy Hobbs Glass, Ltd.



Note how bright, horizontal lines of translucent crystal dramatize this office interior. Photo, courtesy Hauserman Co., Cleveland, Ohio.



**Right...in so many places  
...so many ways...figured  
glass creates striking  
effects not possible with any  
other decorative medium.**

Bright, cheerful panel of Structural Corrugated glass produces daylighting effect... obscures unattractive view. C. P. De Lore Co., St. Louis, Missouri.



Arresting texture plus normal light transmission are desirable features of Mississippi Smooth Rough glass installed in Times-Mirror Bldg., Los Angeles. Rowland H. Crawford, Architect, P. J. Walker Construction Co., Contractors.



Practical separation of working areas without sacrificing either privacy or valuable light, results from use of Structural Corrugated glass in office of Walsh Refractories Corporation, St. Louis, Missouri.



Broadlite, a streamlined pattern conspicuous for brilliance and obscurity creates lustrous texture in office of Stix, Baer & Fuller Dept. Store, St. Louis, Mo. Photo by Howard Earl Day.



**Installed at a saving of time and with the least amount of dirt and mess, the construction of figured glass partitions requires no studding, plaster or paint.**

How to achieve privacy in partitioned offices without loss of appearance or the brightness derived from borrowed light is answered with obscure glass. Pacific Gas and Electric Co., San Francisco. Brown and Bakewell, Architects, Weihe, Frick and Kruse, Associate Architects. Cahill Bros. Inc., Contractor.



An abundance of mellow light is dramatically diffused through a partition of Magnalite "A" in this Miami, Florida, office.



Over 30,000 sq. ft. of Pluralite glass glazed in Houserman Steel Partitions brighten and beautify interior of UN Secretariat. Architect, Harrison & Abramovitz. Contractor, Fuller, Turner, Walsh & Slattery, Inc.



A friendly atmosphere for visitors and employees alike without that "closed in" feeling is achieved with eye-level installation of lustrous Broadlite glass. Mennonite Publishing House, Scottdale, Pa., Sorber & Hoone, Architect.





An entire wall of Structural Corrugated glass tends to expand and make more inviting this attractive entrance to beauty salon of Sherman Hotel, Chicago. Hedrich-Blessing photo.

Partitions of Magnalite "A" lend a note of modern beauty, simplicity and smartness to buying booths of Fownes Glove Co., Fifth Ave., New York.

**Figured glass extends  
a warm welcome in shops,  
stores and show rooms  
...puts prospects in a buying  
mood...affords privacy...  
fastens attention on  
merchandise while high-  
lighting it with diffused  
daylight.**



Backdrop for beauty. Structural Corrugated glass glamorizes sales room . . . helps to project merchandise into selling area. Trevelyan Buick Co., St. Louis. John A. Grunik, Architect.



Sales are made easier behind sparkling Structural Corrugated glass partitions separating main show room from small offices in Crystal Motors, Brooklyn, New York. Morris Lapidus, Architect. Gottscho-Schleisner photograph.



**For a new way to  
make a 'grand entrance'  
or to make interiors more  
inviting, alert merchants are  
capitalizing on the rhythmic  
perfection of figured  
glass by Mississippi.**



Bright, vertical lines afforded by Structural Corrugated glass accent height and carry out modern decorative aspects in this New York shop.



Columns of translucent crystal frame opening of display floor in Manhattan Undergarment Co. Designed by Ross-Frankel, Inc., New York City. Ben Schnall, photographer.



Contemporary decor in New York showroom is enhanced by daylighting panels of Structural Corrugated glass. Empire Bloomer Co., Jose Fernandez, Architect.



Shaft of crystal formed by mitered panels of Structural Corrugated glass in Kansas City department store.



Light, bright and beautiful counters of Structural Corrugated glass draw attention to merchandise in this Milwaukee mercantile establishment.



**Figured glass is as easy to keep spotlessly clean as dishes or windows in your home. Its hard impervious surface does not mar or easily scratch like paint or wood finishes. Its beauty is easily preserved.**



Shafts of refracted light center attention on the dress salon of this Long Beach, California, department store with panels of Structural Corrugated glass. Photo by The Inman Co.



Open vision front of this Miami store is made more inviting by the addition of illuminated borders of Structural Corrugated glass.



The soft glare reducing finish on partitions of Structural Corrugated glass provides a bright new note in Dunbar Furniture Mfg. Co. display rooms, Merchandise Mart, Chicago. Edward J. Wormley, Decorator. Installation by Lincoln Construction Co.

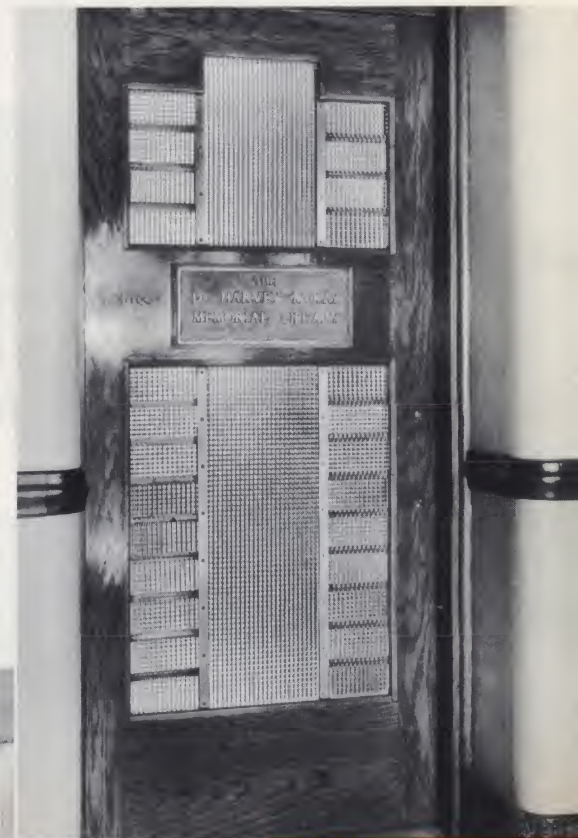


**The bright, cheerful effect created by figured glass and the way it borrows wanted light from one room for another makes it ideal for varied uses in hospitals and schools.**



Unique handling of obscure glass screens set off with waffle ceiling construction is topped by a sparkling balustrade of Structural Corrugated glass in reception room. Warrensburg (Missouri) hospital.

Inviting dignity and fine quality are key-noted in door of Magnalite "A" in Saint Anthony's Hospital, St. Louis, Mo.



Neat, easily cleaned panels of Structural Corrugated glass have practical application at college conference room.



The simplicity of contemporary design is carried out in the Structural Corrugated glass partition installed in the Office of the Dean, College of Fine Arts, Syracuse University.





Decorative partitions of Structural Corrugated glass borrow light . . . help to illuminate hospital corridors.

A pleasant place in which to wait without total exclusion from the passing scene is afforded with panels of Structural Corrugated glass.



**Offering glistening beauty and a "miracle" cleaning surface, figured glass partitions set the pace for smart, practical hospital interiors.**



Hospital information desk is given a jewel-like accent with Magnalite "A." Sliding sections afford ventilation.

Windows of Magnalite "A" can be closed off for complete privacy without excluding light in Mallinckrodt Chemical Laboratory, Harvard University. Coolidge, Shepley, Bulfinch and Abbott, Architects.



An effective yet decorative barrier of Broadlite protects privacy while admitting needed daylight in Group Health Dental Clinic, Washington, D. C.





**Because it effectively distributes and diffuses light, figured glass reduces artificial light requirements and helps to increase working efficiency.**



Dark corridors and offices are out of place in the modern hospital. Figured glass partitions assure light distribution without loss of privacy.



Obscurity plus fire retardant qualities results from use of Magnalite "A" wire glass glazed in hospital door. Photo, courtesy J. Merrill Richards, Boston, Mass.



Note delicately stippled texture of obscure glass glazed in Hauserman steel partitions at Missouri Pacific Hospital, St. Louis, Mo. Emil H. Niemann, Architect, Keithly Construction Co., Contractor.



Interesting and practical installation of Structural Corrugated glass in research laboratory. Photo by Todd Studios, St. Louis, Mo.





Ocean Gate Apartment, Miami Beach, Florida, uses a three-story obscure glass wall of Structural Corrugated to impart architectural beauty and provide daylight in stairwell. Norman M. Giller, Architect.



**Modern and decorative figured glass finds ever increasing usage in hotels and apartments where it makes possible new architectural elegance that is practical and sensible.**

An expanse of cheerful daylight is provided by partitions of Structural Corrugated glass in this Sherman Hotel suite, Chicago, Ill. Robert E. Lederer, Architect. Chicago Architectural Photographing Co.



Eye-level screens of Magnalite "A" contribute light and privacy to lobby offices in Ten Eyck Hotel, Albany, New York. Lippincott & Margulies, Inc., Designers. Photo by Lionel Freedman: Pictorial Services.



Raw daylight is effectively filtered through a horizontally glazed partition of Structural Corrugated glass in Hotel Sherman suite.



**The charm and  
distinction inherent in  
figured glass make  
restaurants gay and inviting  
...affords privacy accom-  
panied by friendly  
daylight.**

Patrons dine or sip in privacy behind day-  
lighting windows of Magnalite "A" in  
Savarin Restaurant, New York City.



Functional design indicates easily cleaned  
partitions of Broadlite glass to screen kitchen  
and borrow needed light.



Magnalite "B" blends invitingly with Factrolite and clear window  
glass in Long Island Railroad Station Restaurant, New York City.



Decorative screen of Magnalite "A" effectively bars  
vision yet transmits an abundance of mellow light in  
this Boston restaurant. Photo by George H. Davis Studio.



Illuminated Structural Corrugated glass bar lends charm and gayety to the Carousel Lounge in the Essex House, New York City. Designed by Franklin Hughes.



Hospitable and inviting is this restaurant entrance door glazed with obscure glass by Mississippi.

**What meets the eye of the patron affects attitude and appetite. Figured glass sheds an aura of friendly light, contributes decorative value and a warm welcome.**



Structural Corrugated Glass partitions installed in Ballentine's Restaurant, Raleigh, North Carolina are both practical and decorative. Architect—Carter Williams, Raleigh, North Carolina.



Shafts of refracted light attained by use of Structural Corrugated glass provide practical separation in cafeteria of John Hancock Life Insurance Company, Boston, Mass.





Bright, vertical lines imparted by Structural Corrugated glass accent height, lend stature and dignity to exterior of Citizens National Bank, Los Angeles, California. Stiles Clements, Architect, C. W. Driver, General Contractor. Photo by Julius Shulman.

**Objectives of the modern bank in creating an atmosphere of hospitality and friendliness are achieved by the use of figured glass.**



Structural Corrugated Glass provides the perfect partition in the newly-remodeled Springfield Federal Savings Bank, Springfield, Massachusetts. John D. Philips, Architect; A. J. Dufault & Sons, Contractor.



Photo murals and waist high partitions of Structural Corrugated glass create an effective and arresting interior in Society For Savings, West Hartford, Conn. Roy D. Bassette, Architect.



Entire walls of Structural Corrugated glass with wide curbs and head jambs offer the practical solution to the need for privacy without excluding wanted daylight. Bronx Savings Bank, New York. William V. Kiehule Co., Contractor. Hubert E. Reeves, Architect.



Inviting dignity is lent to New Accounts Section of Bronx Savings Bank by floor-to-ceiling partitions of sparkling Structural Corrugated glass.





Brilliantly illuminated shafts of refracted light capitalize on the pleasingly rhythmic pattern of Structural Corrugated glass. Hazel Atlas Glass Company, Chicago Architectural Photographing Co. photo.



**A non-restricted material in plentiful supply, figured glass partitions are invaluable when time is a factor and where vital space is being converted for a new owner or tenant.**

Sparkling background provided by Structural Corrugated glass adds eye-catching display value in show window of Franklin Simon & Co., New York. J. Gosling, Display Director.



The soft glare reducing finish of Structural Corrugated glass window in this Chicago office serves a two-fold purpose by admitting eye-soothing daylight, while excluding an unsightly view. James F. Eppenstein and Raymond Schwab, Architects. Hedrich-Blessing Photo.



Attractive combination of Structural Corrugated glass and Magnalite "A" in office building of Igor B. Polevitzky, A.I.A., Miami, Florida. Photo by Joseph B. Brignolo.



**Fast becoming the favorite divider for business and industry, partitions of figured glass by Mississippi can be used to solve most any expansion or remodeling program.**



Jewel-like panels of translucent Structural Corrugated glass blend harmoniously with wood paneling in this attractive setting suitable for office reception room or club lounge.



The ultimate in beauty and protection is offered by figured glass jalousies which are easily tilted to protect privacy while flooding rooms with mellow daylight.



Impressive floor-to-ceiling panels of Structural Corrugated glass provide practical separation of working areas in modern office of A. B. Dick Co., Chicago, Illinois. The Austin Co., Engineers and Builders. Hedrich-Blessing photo.



Structural Corrugated glass provides perfect answer to need for daylighted ramps in New York City garage designed by L. A. Abramson, Architect for Hotel Properties, Inc. Monroe A. Lawrence Building Construction Co., Builder.



An impressive store front installation of Structural Corrugated Glass lends distinction as well as utility in office of the Abstract & Title Insurance Co., Portland, Oregon. Architect—Warren Webber; Charles Johnson, General Contractor.



## WIDE VARIETY OF PATTERNS AND SURFACE FINISHES

In figured glass by Mississippi you can select from an unusually complete line that fulfills the requirements of any design or speci-

cation. Your Mississippi Glass distributor, architect or contractor can acquaint you with the following Mississippi Glass patterns:

**STRUCTURAL CORRUGATED**  
**STRUCTURALITE**  
**AURORA**  
**BANDLITE**  
**BEVELITE**

**BROADLITE**  
**DEWLITE**  
**FACTROLITE**  
**FLORENTINE**  
**SYENITE**

**HAMMERED**  
**HYLITE**  
**LUXLITE**  
**MAGNALITE A**  
**MAGNALITE B**

**PENTECOR**  
**PLURALITE**  
**RIBBED**  
**SMOOTH ROUGH**  
**MISCO POLISHED WIRE GLASS**

**COOLITE, Heat Absorbing & Glare Reducing Glass**

In addition, varying degrees of obscurity may be obtained by sand blasting or acid etching one or both surfaces of the glass for maxi-

mum glare reduction and striking decorative effects. Where fire protection is a factor, many of the above patterns are available with wire.

## POPULAR PATTERNS

(See complete list above)

### STRUCTURAL CORRUGATED

Structural Corrugated Glass by Mississippi is an exceptionally strong, modern glass for creating striking effects not possible with any other decorative medium. One surface is slightly stippled for obscurity and light diffusion.

### LUXLITE

Luxlite is a very simple, indefinite design. Smooth, yet rough enough to partially obscure vision, it is ideal for commercial partitions and an excellent foundation for decorative etchings of glass panels used in artistic lighting screens, fluorescent luminaires, etc.

### BROADLITE

Broadlite is a streamlined pattern conspicuous for its brilliance and obscurity. Its lustrous, pleasing character creates an atmosphere of richness and quality.

### PLURALITE

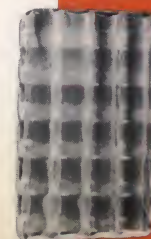
Pluralite is a shallow, fluted glass especially adapted for use in architectural designs where straight-line effects are desired. Its fluted surface has a delicately stippled texture.

### AURORA

The sparkling beauty of Aurora Glass by Mississippi is the result of the diamond design of pyramidal projections with depressed valleys, which make this glass not only singularly attractive but easy to clean.

### MAGNALITE A

Magnalite A is an arresting pattern in which especially designed cylindrical lenses on each surface run at right angles to each other, to produce an unusual type of light distribution.







## MISSISSIPPI GLASS COMPANY

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